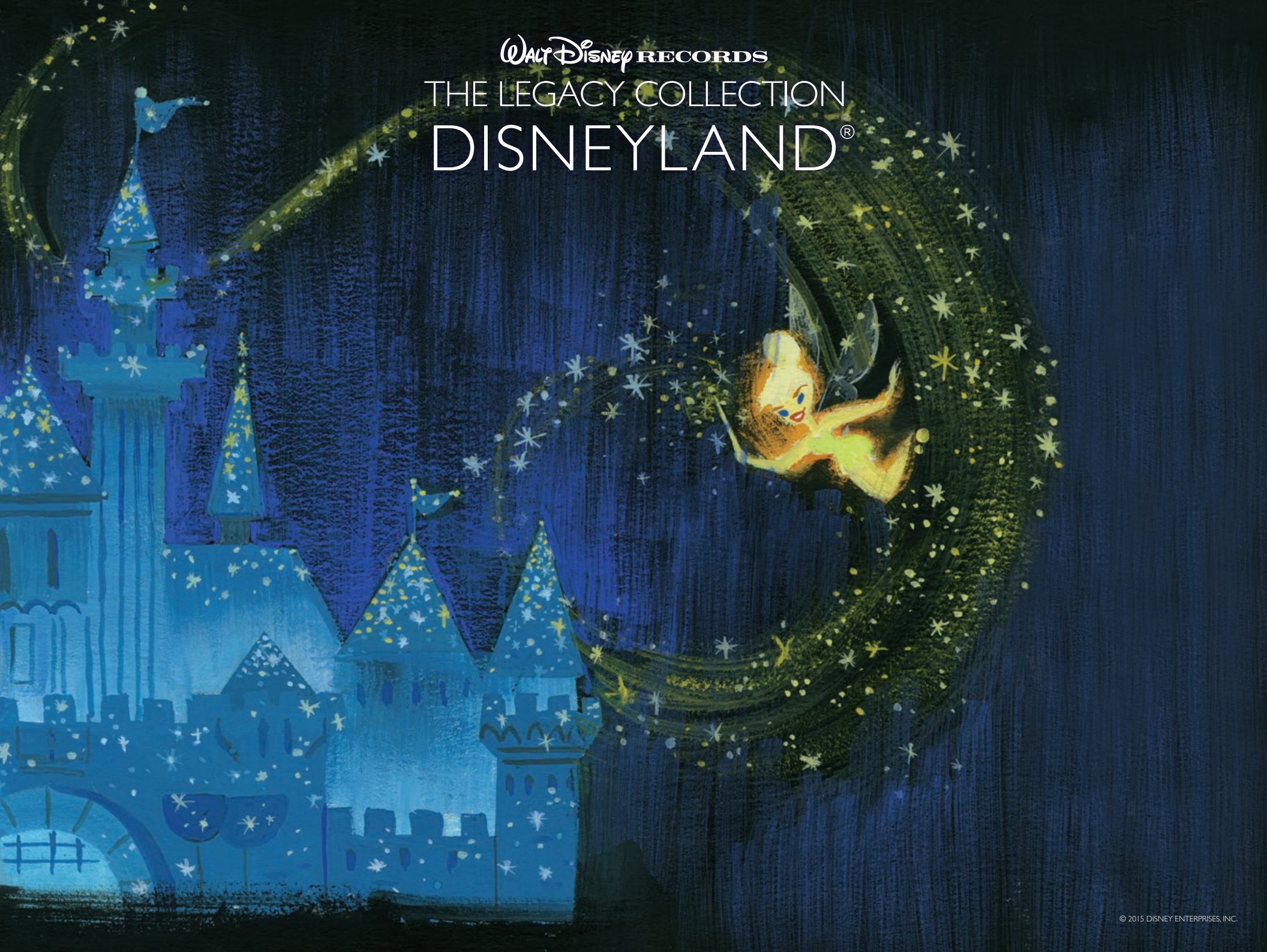


WALT DISNEY RECORDS  
THE LEGACY COLLECTION  
DISNEYLAND®











## It might be argued that

Disneyland is the greatest motion picture that Walt Disney never made... or else, that it is every one he ever wanted to make and then some. By building his unprecedented entertainment destination, this visionary storyteller was able to create the same immersive worlds of fact and fantasy through which he had enchanted millions on film, but at the same time conquer the ultimate limitation of the medium that had made him famous.

"A picture is a thing that once you wrap it up... you're through... it's gone; I can't touch it," Walt told writer Pete Martin shortly after the 1955 opening of Disneyland. "The park means a lot to me in that it's something that will never be finished. Something that I can keep developing, keep plussing and adding to—it's alive. It will be a live, breathing thing that will need changes."

Now, six decades after this master showman realized his dream of turning celluloid imaginings into thrilling and tangible environments, both the premise and the promise are alive and well as Walt Disney's original Magic Kingdom® continues to attract and delight an endless parade of visitors—each of whom creates their own unique, movie-style adventure in which they are the star. Only at Disneyland could anyone be a knight on a leaping steed before breakfast, conquer liquid space within the East Australian Current by lunch, startle bathing elephants at tea time and dine beneath a sky full of bursting stars following a quick trip to outer space!

"Even miracles take a little time..."  
—Fairy Godmother to Cinderella,  
*Cinderella* (1950)

Just as Walt had intended, Disneyland has indeed continued to grow, change and challenge

the limits of possibility across the years. New advances in the crafts and technologies of creativity have given Disney Imagineers even more ways to transport eager guests to wondrous worlds heretofore only glimpsed on movie screens. One thing has not changed since Walt's time though: the ultimate storytelling tool, emotion, is guided best by that well-known universal language: music. Like any Hollywood blockbuster, the delights of Disneyland, and those found in subsequent Disney theme parks, are all the more memorable thanks to their soundtracks.

"Music has always played a prominent part in all our products, from the early cartoon days," Walt once explained. "So much so, in fact, that I cannot think of the pictorial story without thinking about the complimentary music which will fulfill it." Even Walt's first big film success, 1928's *Steamboat Willie*, had its fortune audibly determined as Mickey Mouse made his screen bow to the accompaniment of animation's first synchronized soundtrack. Appropriately, in Disneyland two of the signature songs from that historic short ("Steamboat Bill" and "Turkey in the Straw") are heard daily as atmosphere music in Mickey's Toontown.

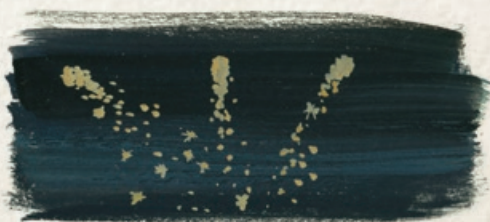
Due to the massive time constraints surrounding the Disneyland project, of the 20 attractions awaiting guests on the park's opening day, very few featured original pre-recorded music or narration. Disney Studio staff musician Joseph Dubin, who had orchestrated such films as *Cinderella* (1950), *Alice in Wonderland* (1951), and *20,000 Leagues Under the Sea* (1954) was assigned the task of assembling medleys of Disney favorites for Fantasyland's King Arthur Carousel, as well as adapting film audio elements for use in the so-called "dark rides" such as Snow White's Scary Adventures.

Occasional incidental music played under informational announcements, but most were "needle drop" tracks—existing, public domain or licensed music accessed by literally "dropping" a phonograph tone-arm's needle onto a vinyl record. (As an example, Tomorrowland's The World Beneath Us exhibit was touted by a recorded announcer speaking over John Phillip Sousa marches!)

As soon as the frenzy of July 17, 1955 was behind them, Walt's Imagineers turned their eyes—and ears—to the fine-tuning of their creation. It was universally understood that music, so much a part of the studio's film successes, would be high on the "to do" list. However, unlike the average motion picture score where the composer has time to build a musical arc of continuity, the physical demands of Disneyland attractions presented an unusual challenge: to create a similar result, but via what amounted to a well-aimed melodic shorthand. In 2002, paying tribute to protean Disney music master Buddy Baker, Disney Legend and Imagineering Ambassador Marty Sklar neatly described the eccentric demands of the job:

"It was an all new world of music with no precedent—a few bars here, seven minutes there, an underscore for an Abraham Lincoln speech, a vamp for pillaging 'Yo Ho' pirates, a tuneful giggle for 'Grim Grinning Ghosts.' It was non-stop musical challenges for Disneyland, and every Disney park around the world... [Our composers] write for an action stunt show, a falling elevator thrill ride, a Carousel of Progress going 'round and 'round and not going anywhere... and of course, a small world of childhood memories."

The first lucky Disneyland guests found five individual lands waiting to be experienced. America had already been well versed on what to expect thanks to Walt Disney's canny use of television as not only a launch site for new storytelling, but also a preview showcase for this, his latest and greatest venture.



The realms beckoning to be explored were:  
**Main Street, U.S.A.**— Home of America's Nostalgic Past

**Adventureland** — Gateway to Tropical Mystery  
**Frontierland** — The Exciting Pioneer West  
**Fantasyland** — Where Fairy Tales Come True  
**Tomorrowland** — A Glimpse of Things to Come

In later years, new areas arrived: New Orleans Square, Walt's tribute to the Jewel City of the South... Bear Country (later Critter Country), a rustic expansion of the Disneyland wilderness... and Mickey's Toontown, the whimsical neighborhood of Walt's earliest animated stars. In 2001, thematic expansion on an unprecedented scale added an entirely new destination to the mix: Disney California Adventure™ Park, a "second gate" celebrating the Golden State where Walt himself had found the bounty of success.

"Take a tip from the birds, you don't need words, for music has charms..."  
— Lyrics from "Melody Time" (1948)

Both west coast Disney parks continue to receive inspiration and growth from the ever expanding library of motion pictures produced by both the Walt Disney Studios and the matchless Disney family of entertainment innovators. Often, as in the case of Michael Giacchino's Oscar®-winning score for Pixar Animation Studios' 2009 film *Up*, the new blends seamlessly with the vintage: the film's memorable "Married Life" waltz can be heard lilting across Main Street, U.S.A., evoking the twinkling nostalgia of hand-holding and ice cream socials. John Williams' heart-pounding themes from both the Star Wars™ saga and the Indiana Jones™ adventures have catapulted the daring into Lucasfilm-inspired worlds both subterranean and extraterrestrial. Phil Collins' rhythmic and emotional score from Walt Disney Pictures' 1999 animated feature *Tarzan*™ whispers across the Adventureland treetops to create a subtle outdoor soundscape for the entire area.

Occasionally, the pendulum of inspiration has swung the other way, and Disneyland attractions and areas have found themselves the launching pad of big-screen projects such as *The Country Bears* (2002), *The Haunted Mansion* (2003), a quartet of swashbuckling *Pirates of the Caribbean* films (2003-2011), and *Tomorrowland* (2015), a fantastic twist on Walt Disney's own visions for a "great big, beautiful tomorrow."



Original Disney attraction music is sometimes the product of talented individuals not generally noted for their work beyond film or television. Sometimes, a “new” track might even come from a composer who has not worked at all within the last century!

Dan Foliart, the respected musician behind ABC Television’s *Home Improvement* and *Roseanne* themes brought a “Mother Lode” of gold rush spirit to his underscore for the Boudin Sourdough Bread Bakery Tour which opened the Pacific Wharf area of Disney California Adventure Park. Pioneering television composer Jerry Goldsmith (*Dr. Kildare*, *The Waltons*), whose celebrated career spanned films such as the original *Planet of the Apes* (1968), *Patton* (1970) and several cross-media incarnations of *Star Trek*, composed and conducted the lyrical score for *Soarin’ Over California*. This simulated free flight across the breadth of America’s 31st state introduced a completely new show system, and was the uncontested hit of the Disneyland neighborhood’s 2001 expansion.

Bruce Broughton, whose films include Steven Spielberg’s *Young Sherlock Holmes* (1985), Hollywood Pictures’ *Silverado* (1993) and the Disney animated sequel, *The Rescuers Down Under* (1990) followed up his own film score to *Honey, I Blew Up the Kids* (1992) with a theme for *Honey, I Shrunk the Audience*, a 1998 3-D addition to Disneyland. To open Disney California Adventure Park, Broughton composed the “Seasons of the Vine Medley” for an artful filmed reverie on Napa Valley’s winemaking tradition. In addition, as an arranger he found himself adapting show-stopping songs such as Howard Ashman and Alan Menken’s title tune from *Beauty and the Beast* (1991) for buzzing bees and chirping crickets as part of the unusual pre-show festivities of *It’s Tough to Be a Bug!*®

Sharp-eared listeners can identify works of classical composers of long ago that have received new and sometimes surprising revivals at the hands of Disney’s enterprising talents. Franz Liszt’s 1847 “Hungarian Rhapsody No. 2,” which was an explosive moment of piano mayhem in the 1988 film *Who Framed Roger Rabbit*, can be heard as an opulent big band chart within Roger Rabbit’s Car Toon Spin which rolled into Mickey’s Toontown in 1994. In 1996, the music of Camille Saint-Saëns took an unexpected turn—into outer space—as the section of his 1886 “The Carnival of the Animals” representing “The Aquarium” became

a rocket-powered riff for Disneyland’s Space Mountain® Attraction. Behind the blast-off was the legendary “King of Surf Guitar” (and Annette Funicello beach movie co-star) Dick Dale.



“Let’s all warble like nightingales, give your throat a treat...”  
—Lyrics from “Let’s All Sing Like the Birdies Sing” (1932) as performed in The Enchanted Tiki Room (1963)

As might be expected, the richest bounty of music for Disneyland and all future parks has come from the wealth of talent which was either on staff, under contract, or perpetually engaged at Walt Disney’s film studio in Burbank, California. Given that the majority of their work was first written for the ears of the movie-going audience, their stories follow the screen-to-reality route as well. Versatility was always the watchword at Walt’s bustling campus-like studio in the San Fernando Valley, and the close quarters made for fortuitous cross-pollination and unexpected assignments.

At Disneyland, Fantasyland was primarily where familiar tunes most associated with Walt Disney greeted park-goers. Through the gates of Sleeping Beauty Castle lay a “timeless land of enchantment,” where “the age of chivalry, magic and make believe are reborn.” Music from animated classics such as *Snow White and the Seven Dwarfs* (1937), *Dumbo* (1941), the “wild ride” portion of *The Adventures of Ichabod and Mr. Toad* (1949), *Alice in Wonderland* (1951), *Peter Pan* (1953) and *Sleeping Beauty* (1959) filled the air as the years went by, often in the form of direct excerpts from the film soundtracks. Honored movie melodies by Frank Churchill, Paul Smith, Oliver Wallace, Leigh Harline and many others lent an air of gaiety to the medieval tournament-themed land, though it had been noted internally that Walt intended to eventually do something more with the fairy tale area so closely associated with his films.

In 1981, following Disneyland’s colossal year-long 25th anniversary celebration, Disney Imagineers took a deep breath and turned their magic wands—and bulldozers—toward Fantasyland, transforming the beloved area from a colorful yet complacent mainstay into a vibrant, timeless treasure as Walt would have wished. Now, each story’s experience began in an architectural environment straight from the screen, grouped together into a cohesive, enchanted village. It fell to John Debney, a composer/conductor who had literally grown up on the Disney lot (under the watchful eye of his film and television producer father, Lou) to carry forward the memorable music of Fantasyland without missing a beat. Debney re-created the original film scores in the same orchestra stage where most had

originally been recorded, preserving their magic with a state-of-the-art fidelity that enhanced the new Fantasyland’s reality all the more. Similar care was taken when, in 1989, the score of Walt Disney’s 1946 film *Song of the South* was adapted as the musical soul of Critter Country’s Splash Mountain, a fanciful flume excursion where, according to the Oscar®-winning song “Zip-A-Dee-Do-Dee-Dah,” “everything is satisfactual!”

Prolific George Bruns’ Disney days began in 1953; his range showed quickly and he was assigned projects as diverse as adapting historic classics (Tchaikovsky’s “Sleeping Beauty” ballet, Victor Herbert’s “Babes In Toyland” operetta) for the screen, scoring original motion pictures such as *The Absent-Minded Professor* (1961), *One Hundred and One Dalmatians* (1961), *The Love Bug* (1969) and *Robin Hood* (1973), as well as various shorts and television projects. Along the way, he penned the themes for two of the 1950s’ most beloved TV heroes: “Zorro” (with Norman Foster) and the chart-topping “Ballad of Davy Crockett” (with Tom Blackburn). As the musical needs of Disneyland began to grow, it fell to Bruns to harmonize the mysterious water cascades of Frontierland’s Rainbow Caverns Mine Train (1956), invoke South Seas enchantment for the first Audio-Animatronics® attraction, The Enchanted Tiki Room (1963) and orchestrate vaudevillian corn for the backwoods bruins of the Country Bear Jamboree when they arrived at Disneyland in 1972. With lyricist Larry Morey, Bruns even wrote the theme song for the park itself: “Disneyland,” which underscored Walt’s periodic TV previews of his park’s newest wonders.







George Bruns' signature Disneyland work, though, is the 1967 score to *Pirates of the Caribbean*, the centerpiece of New Orleans Square. Shipwrecks, skeletons, treasure troves, mysterious bayous, a "wench auction" and cannon fire at sea each received unique musical underscores from Bruns and his orchestrator, Walter Sheets. Early pirate song suggestions flirted with Gilbert and Sullivan and the seafarer's ditty "Blow the Man Down." At Walt's suggestion, studio animator-turned-script-writing-Imagineer X. Atencio joined the rhythmic pirate jargon he'd been researching to a rollicking George Bruns sea chantey and the result was one of the most unforgettable songs ever created for a Disney attraction: "Yo Ho Ho (A Pirate's Life for Me)." The great success of this song was only the first for Atencio—he next became the lyricist and show writer as well for Disneyland's next epic addition, *Haunted Mansion*, to be scored by Buddy Baker.

When he agreed to come to the Disney Studio to "help out" his overloaded former pupil George Bruns for a while, Norman "Buddy" Baker unknowingly embarked on a 30 year Disney career, bringing his already considerable composing and conducting expertise to nearly every field of endeavor. At first involved with the *Mickey Mouse Club* and Walt Disney's weekly anthology broadcast, Baker was ultimately responsible for the music of some 50 motion pictures, including *Summer Magic* (1963), *The Apple Dumpling Gang* (1975) and *The Fox and the Hound* (1981). Receiving the enormous assignments of scoring two Disney-created pavilions for the 1964 New York World's Fair (General Electric's Progressland and The State of Illinois, featuring Great Moments With Mr. Lincoln) plus supervising a third

(Pepsi-Cola's salute to UNICEF, "it's a small world"), Baker was thrust into the arena of writing for dimensional entertainment, which he relished. His creative musical solutions to the problems of not only unusual sounds, but nonexistent sounds became the stuff of Imagineering legend as Baker gave audible life to the molecules of Tomorrowland's Adventure Thru Inner Space and, with X. Atencio, made the countless incarnations of "Grim Grinning Ghosts" into the most haunting refrains ever heard. After his retirement Baker returned to shepherd his own charming scores for the original *Winnie the Pooh* theatrical shorts (1966–1974) from screen to reality for the Pooh-inspired attractions at Disneyland (2003) and beyond.

While young musician-to-be John Debney was "haunting" the Disney studio, one of his greatest treats was to be invited to sit and watch Walt Disney's most gifted songwriting team at work in their Animation Building office. Richard M. Sherman and his brother Robert B. Sherman had begun writing pop tunes for Annette Funicello, but in their endlessly inventive songs Walt Disney saw the perfect musical expression of his own thoughts and ideals. The Sherman Brothers' film songs for *The Parent Trap* (1961) quickly led to their assignment to *Mary Poppins*, which was well underway by the time they were called upon to write for their first Disneyland attraction. The brothers were asked to quell what a working script described as "confusion in the bird house"—that is, to define in song an unprecedented tropical show starring animated MacAudio parrots, glamorous showbirds, chanting tikis and George Bruns' luxurious lanai music. The Shermans' "The Tiki, Tiki, Tiki Room" not only identified the show, but paved the way

for some of Disneyland's most beloved anthems to come. For the New York World's Fair the pair wrote both "There's a Great Big Beautiful Tomorrow," and arguably one of the most contagious songs in history: "It's a Small World." After the fair, both shows became Disneyland must-sees, and it is estimated today that there is no moment when "It's a Small World" is not being performed or listened to somewhere on Earth. The Shermans continued to supply Disney films with songs as well, many of which have made that well-known leap and are heard daily throughout Disneyland and its international counterparts. One unusual Disneyland first: "Fortuosity," the Shermans' 1967 hit from *The Happiest Millionaire* and part of the ambient music of Main Street, U.S.A., has had one of the thoroughfare's shops named for it as well!

"The Silver Toned Tenor, The Sweetheart of the Frontier and The Traveling Salesman"  
—From the original Golden Horseshoe Revue program card

Although not always directly inspired by Disney motion pictures, original live entertainment has been a staple at Disneyland from the start. When even the indefatigable Disneyland Band took a break, there were always more ensembles and stage shows enlivening the park. Frontierland's Golden Horseshoe Revue, featuring Slue Foot Sue and Pecos Bill (loosely based on characters from 1948's animated *Melody Time*) built itself into something so special that a celebration of its 10,000th performance became the subject of a Disney film! The show's stars, Irish tenor Donald Novis and comedian Wally Boag, wrote the first script for the rootin' tootin' musical romp, and when joined by songstress Betty Taylor and a bevy of beautiful can-can dancers, the result was truly "golden." Running from 1955 until 1986, the record-breaking production was a favorite of Walt Disney's and even travelled east to give a command White House performance for President Nixon in 1969.

As Disneyland grew, so did the need for more hours of operation—it took longer for guests to enjoy everything. In 1957, expanded evening hours brought the Elliott Brothers and their Disneyland Dateniters orchestra to summertime Friday and Saturday nights at Plaza Gardens. Trombonist Bill, tenor sax player Lloyd, and vocalist Tony Paris fronted *Date Nite*, beginning a tradition of big band entertainment that was captured on film in *Disneyland After Dark* (1962).

Later, Benny Goodman, Duke Ellington, Count Basie and Harry James (reportedly Walt Disney's particular favorite) were among the guest talents that brought the dancers out in droves. When Plaza Gardens was transformed into the charming Fantasy Faire in 2013, the dancing continued—on the original terrazzo floor—as The Royal Swing Big Band Ball.

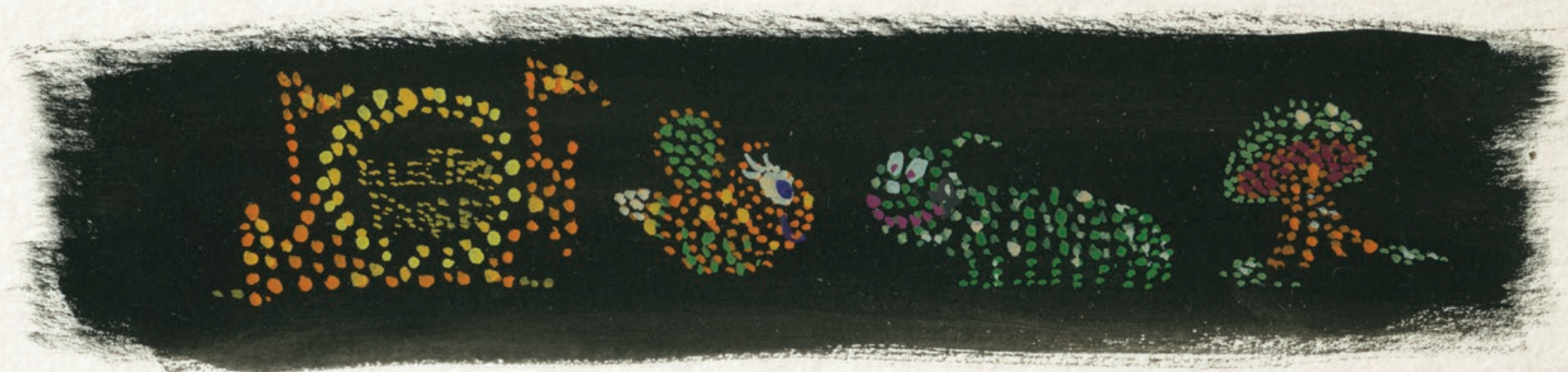
Inspired by a family vacation to Switzerland and his 1959 feature film *Third Man on the Mountain*, Walt Disney brought the icy exhilaration of a bobsled run to Disneyland and gave his park its first "thrill ride." A live Swiss Yodeler and polka band created musical ambiance for the Disneyland Matterhorn Bobsleds while mountain climbers "Hans" and "Otto" scaled its slopes, a 147 foot, 1/100 scale replica of the original. (Guests not up for the E-ticket excitement could ride through the mighty mountain in an aerial Skyway gondola; Walt explained that it was fine for his Matterhorn to have holes in it, since it was a Swiss mountain.)

Live pageants and parades continued to bring Walt's film music and characters to Disneyland audience in unique ways. The electrifying beauty of 1972's Main Street Electrical Parade with its distinctive synthesized, synchronized soundtrack paved the way for several generations of illuminating entertainments. Frontierland's nighttime river spectacular, *Fantasmic!*, first appeared at Disneyland in 1992, and continues to make a splash with its fusion of sight, sound, songs and situations woven together from more than 60 years of Disney motion pictures.

Across the esplanade in Disney California Adventure Park, a particularly historic live musical moment can be found as Buena Vista Street's Red Car Trolley News Boys and Mickey Mouse himself sing of "A Suitcase and a Dream"—a direct tribute to the brash and hopeful arrival of young Walt Disney to a Los Angeles filled with promise. As Walt remembered the moment:

"It was July 1923. I packed all of my worldly goods—a pair of trousers, a checkered coat, a lot of drawing materials and the last of the fairy tale reels we had made—in a kind of frayed cardboard suitcase. And with that wonderful audacity of youth, I went to Hollywood, arriving there with just forty dollars. It was a big day the day I got on that Santa Fe California Limited. I was just free and happy!"





Mickey and the News Boys celebrate this moment in the shadow of the Carthay Circle building—the centerpiece of the area representing Walt's land of opportunity, but also specifically the foreshadowed site of a triumph that would place him firmly on the map of cinema greats. It was at Los Angeles' Carthay Circle Theatre that *Snow White and the Seven Dwarfs* would premiere on December 21st, 1937—just fourteen years after his west coast arrival. Walt Disney's Kansas City suitcase-to-Hollywood dream had come true, and today Disney's own Carthay Circle echoes with the music of the films made possible by that man... that moment... and that mouse.

"Castles high in the air...  
all your dreams are waiting there..."  
—Lyrics from "Disneyland" (1954)

"The inclination of my whole life—the motto, you might call it – has been to do things and make things which will give pleasure and satisfy myself. It is my wish to delight all members of the family, young and old, parent and child... I think all artists—whether they paint, write, sing or play music, write for the theatre or movies, make poetry or sculpture—all of these are first of all pleasure-givers. People who like to bring delight to other people, and hereby gain pleasure and satisfaction for themselves."  
—Walt Disney

As Disneyland enters its seventh decade of bringing pleasure to others, it is important to note that these words of its creator still ring true today. The motion pictures, music and

mapping of the Disney organization's todays and tomorrows are by and large in the hands of a new generation—many of whom know no world without Disneyland, and for whom becoming a part of its enduring legacy has been more a life goal than a mere career choice. These talented "pleasure-givers" all ascribe to the joys their own eyes and ears have beheld when experiencing Walt Disney's realized dreams for themselves, and many have adopted as their own mottos his memorable axioms which read like the stitched samplers of an earlier day:

"Life flows along with a smile and a song."  
—From *Snow White and the Seven Dwarfs* (1937)

"If you keep on believing, the dream that you wish will come true."  
—From *Cinderella* (1950)

"Never smile at a crocodile."  
—From *Peter Pan* (1953)

"Be sure you're right, then go ahead."  
—From *Davy Crockett* (1954)

"A spoonful of sugar helps the medicine go down."  
—From *Mary Poppins* (1964)

and

"There's a great big beautiful tomorrow... just a dream away."  
—From *The Carousel of Progress* (1964)

It can be no accident that these prosaic summations of optimism and hope all come from songs—the songs that Walt Disney knew would convey his storylines, his love of laughter

and learning, and his entertainment philosophies to all who chose to listen. The music of the past will continue to echo at Disneyland, and in concert with it will come new melodies in the same vein—songs of celebration, songs of adventure, and songs from which unforgettable experiences are made.

No greater affirmation of Walt Disney's unparalleled legacy as a "pleasure-giver," both as an entertainment legend and as an artistic soul, can be found than in the song which he chose to welcome guests into the heart of Disneyland, Sleeping Beauty Castle. From his own simple beginnings and through hardships, innovation and challenge, Walt steadfastly held to his belief both in himself and in the talented individuals who joined to help him realize his goals—a belief that is summed up by this ultimate in Disney musical mottos:

"When you wish upon a star,  
your dreams come true."  
—From *Pinocchio* (1940)

Happy Birthday, Disneyland.

May your enchantment never end, as long as there is imagination left in the world... new pleasures to discover... and new songs to be sung.

#### Stacia Martin

37-year veteran of the Walt Disney Company, who oversees special projects for many divisions of the company including Walt Disney World, Walt Disney Imagineering and Walt Disney Records.



## DISC ONE

### DISNEYLAND PARK

1. WALT DISNEY'S DEDICATION OF DISNEYLAND  
(July 17th, 1955)
2. ALL ABOARD!
3. MARRIED LIFE
4. GREAT MOMENTS WITH MR. LINCOLN
5. LET'S DANCE AT DISNEYLAND
6. THE TIKI, TIKI, TIKI ROOM
7. INDIANA JONES AND THE TEMPLE OF THE  
FORBIDDEN EYE
8. SWISSKAPOLKA
9. TARZAN MEDLEY
10. YO HO (A PIRATE'S LIFE FOR ME)
11. GRIM GRINNING GHOSTS
12. THE BEAR BAND SERENADE
13. SPLASH MOUNTAIN MEDLEY
14. THE GREAT OUTDOORS
15. THE MANY ADVENTURES OF  
WINNIE THE POOH
16. HELLO EVERYBODY
17. THE RAINBOW CAVERNS
18. ONCE UPON A DREAM
19. THE FANTASYLAND DARKRIDE SUITE

## DISC TWO

### DISNEYLAND PARK

1. MATTERHORN YODELERS
2. IT'S A SMALL WORLD CLOCK PARADE
3. IT'S A SMALL WORLD
4. STEAMBOAT WILLIE
5. ROGER RABBIT'S CAR TOON SPIN
6. NATION ON WHEELS
7. MIRACLES FROM MOLECULES
8. STAR TOURS
9. THERE'S A GREAT BIG BEAUTIFUL TOMORROW
10. SPACE MOUNTAIN
11. BUZZ LIGHTYEAR'S ASTRO-BLASTERS
12. SUBMARINE VOYAGE
13. THE THRONE ROOM
14. HONEY, I SHRUNK THE AUDIENCE THEME
15. SPACE MOUNTAIN

### DISNEY CALIFORNIA ADVENTURE PARK

16. SUITCASE AND A DREAM
17. WHO'S AFRAID OF THE BIG BAD WOLF
18. MIKE AND SULLEY TO THE RESCUE
19. TWILIGHT ZONE TOWER OF TERROR THEME
20. SOARIN'

## DISC THREE

### DISNEY CALIFORNIA ADVENTURE PARK

1. THE BAKERY THEME
2. A BUG'S LIFE SUITE
3. BEAUTY AND THE BEES  
(BEAUTY AND THE BEAST)
4. IT'S TOUGH TO BE A BUG
5. THE LITTLE MERMAID MEDLEY
6. SEASONS OF THE VINE MEDLEY
7. MIDWAY MANIA
8. THE CLEANER
9. CALIFORNIA SCREAMIN'
10. WELCOME TO RADIATOR SPRINGS
11. FUNICULI FUNICULA
12. RADIATOR SPRINGS RACERS
- DISNEYLAND SPECTACULARS**
13. THE MAIN STREET ELECTRICAL PARADE
14. FANTASMIC!
15. CLOSING



## Disc One DISNEYLAND PARK

1. Walt Disney's Dedication of Disneyland (July 17th, 1955)
2. All Aboard! – MAIN STREET STATION
3. Married Life – MAIN STREET, U.S.A.  
Written by Michael Giacchino  
Published by Walt Disney Music Company (ASCAP)/  
Pixar Talking Pictures (ASCAP). All Rights Reserved.
4. Great Moments with Mr. Lincoln –  
GREAT MOMENTS WITH MR. LINCOLN
5. Let's Dance at Disneyland – PLAZA GARDENS  
Written by James Lee MacDonald and Stuart Darlington Ludlum  
Published by M.T.S. Music Publishing (ASCAP), Copyright Control
6. The Tiki, Tiki, Tiki Room – THE ENCHANTED TIKI ROOM  
Written by Richard M. Sherman and Robert B. Sherman  
Published by Wonderland Music Company, Inc. (BMI).  
© Renewed. All Rights Reserved.
7. Indiana Jones™ and the Temple of the Forbidden Eye –  
INDIANA JONES™ ADVENTURE AND THE TEMPLE  
OF THE FORBIDDEN EYE  
Written by John Williams  
Published by Bantha Music (BMI). All Rights Administered by  
Warner-Tamerlane Publishing Corp. All Rights Reserved.
8. Swisskapolka – SWISS FAMILY TREEHOUSE  
Written by Buddy Baker and Bob Jackman  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.
9. TARZAN® Medley – TARZAN'S TREEHOUSE™  
"Strangers Like Me"  
"You'll Be in My Heart"  
"Sabor Attacked"  
"Two Worlds"  
Written by Phil Collins  
Published by Edgar Rice Burroughs, Inc./Walt Disney Music  
Company (ASCAP). All Rights Reserved. TARZAN®  
Owned by Edgar Rice Burroughs, Inc. and Used by Permission.
10. Yo Ho (A Pirate's Life for Me) – PIRATES OF THE CARIBBEAN  
Written by George Bruns and Xavier Atencio  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.
11. Grim Grinning Ghosts – HAUNTED MANSION  
Written by Xavier Atencio and Buddy Baker  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.
12. The Bear Band Serenade – COUNTRY BEAR JAMBOREE  
Written by George Bruns and Xavier Atencio  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.
13. Splash Mountain Medley – SPLASH MOUNTAIN  
"How Do You Do?"  
Written by Robert MacGimsey  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"Ev'rybody Has a Laughing Place"  
"Zip-A-Dee-Doo-Dah"  
Written by Allie Wrubel and Ray Gilbert  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.
14. The Great Outdoors – COUNTRY BEAR  
VACATION HOEDOWN  
Written by George Wilkins  
Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

15. The Many Adventures of Winnie the Pooh –  
THE MANY ADVENTURES OF WINNIE THE POOH  
"Winnie the Pooh"  
"A Rather Blustery Day"  
"The Wonderful Thing About Tiggers"  
"Heffalumps and Woozles"  
"Hip Hip Pooh-Ray"  
"The Rain, Rain, Rain, Came Down, Down, Down"  
Written by Richard M. Sherman and Robert B. Sherman  
Published by Wonderland Music Company, Inc. (BMI).  
© Renewed. All Rights Reserved. Based on the "Winnie the Pooh" works,  
by A. A. Milne and E. H. Shepard.
16. Hello Everybody – THE GOLDEN HORSESHOE REVUE  
Written by Tom Adair and Charles La Vere  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.
17. The Rainbow Caverns –  
MINE TRAIN THROUGH NATURE'S WONDERLAND  
Traditional
18. Once Upon a Dream – KING ARTHUR CARROUSEL  
Lyrics and adaptation of music by Sammy Fain and Jack Lawrence  
Published by Walt Disney Music Company (ASCAP). © Renewed.  
All Rights Reserved. Adapted from a theme by Tchaikovsky
19. The Fantasyland Darkride Suite –  
PINOCCHIO'S DARING JOURNEY, PETER PAN'S FLIGHT,  
MR. TOAD'S WILD RIDE, ALICE IN WONDERLAND  
"Little Wooden Head"  
"Hi-Diddle-Dee-Dee (An Actor's Life for Me)"  
Written by Ned Washington and Leigh Harline  
Published by Bourne Company (ASCAP)  
"Monstro Awakens"  
Music by Leigh Harline  
Published by Bourne Company (ASCAP)  
"Blue Fairy Theme"  
Music by Leigh Harline and Paul J. Smith  
Published by Bourne Company (ASCAP)  
"When You Wish Upon a Star"  
Written by Ned Washington and Leigh Harline  
Published by Bourne Company (ASCAP)  
"Turn on the Old Music Box"  
Music by Leigh Harline  
Published by Bourne Company (ASCAP)  
"The Nursery Theme"  
Music by Oliver Wallace  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"You Can Fly! You Can Fly! You Can Fly!"  
Written by Sammy Cahn and Sammy Fain  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"A Pirate's Life"  
Written by Ed Penner and Oliver Wallace  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"Never Smile at a Crocodile"  
Written by Jack Lawrence and Frank Churchill  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"You Can Fly! You Can Fly! You Can Fly!"  
"The Merrily Song"  
Lyrics by Larry Morey and Ray Gilbert  
Music by Frank Churchill and Charles Wolcott  
Published by Edwin H. Morris & Company, a div. of  
MPL Communications, Inc. (ASCAP)

- "I'm Late"  
"All in the Golden Afternoon"  
"Alice in Wonderland"  
Written by Bob Hilliard and Sammy Fain  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"The Tulgey Wood"  
Written by Oliver Wallace  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"Painting the Roses Red"  
Written by Bob Hilliard and Sammy Fain  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"March of the Cards"  
Written by Sammy Fain  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"Off with Her Head"  
Written by Oliver Wallace  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"The Unbirthday Song"  
Written by Mack David, Al Hoffman and Jerry Livingston  
Published by Walt Disney Music Company (ASCAP).  
© Renewed. All Rights Reserved.  
"All in the Golden Afternoon"





## Disc Two

### DISNEYLAND PARK

#### 1. Matterhorn Yodelers – MATTERHORN BOBSLEDS

Traditional

#### 2. It's a Small World Clock Parade – “it's a small world”

Written by Richard M. Sherman and Robert B. Sherman

Published by Wonderland Music Company, Inc. (BMI).

© Renewed. All Rights Reserved.

#### 3. It's a Small World – “it's a small world”

Written by Richard M. Sherman and Robert B. Sherman

Published by Wonderland Music Company, Inc. (BMI).

© Renewed. All Rights Reserved.

#### 4. Steamboat Willie – MICKEY'S TOONTOWN

Written by Lewis Bertram

Published by Walt Disney Music Company (ASCAP).

© Renewed. All Rights Reserved.

#### 5. Roger Rabbit's Car Toon Spin –

#### ROGER RABBIT'S CAR TOON SPIN

Written by George Wilkins

Published by Walt Disney Music Company (ASCAP).

All Rights Reserved.

#### 6. Nation on Wheels – PEOPLEMOVER

Written by George Bruns

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 7. Miracles from Molecules – ADVENTURES THRU INNER SPACE

Written by Richard M. Sherman and Robert B. Sherman

Published by Wonderland Music Company, Inc. (BMI).

© Renewed. All Rights Reserved.

#### 8. Star Tours – STAR TOURS

Written by John Williams

Published by Bantha Music (BMI). Co-published by Warner-Tamerlane

Publishing Corp. (BMI). All Rights Reserved.

#### 9. There's a Great Big Beautiful Tomorrow –

#### THE CAROUSEL OF PROGRESS

Written by Richard M. Sherman and Robert B. Sherman

Published by Wonderland Music Company, Inc. (BMI).

© Renewed. All Rights Reserved.

#### 10. Space Mountain – SPACE MOUNTAIN

Written by Aarin J. Richard

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

#### 11. Buzz Lightyear's Astro-Blasters –

#### BUZZ LIGHTYEAR ASTRO BLASTERS

Written by Randy Newman

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 12. Submarine Voyage – FINDING NEMO SUBMARINE VOYAGE

“Open Water - Sub #1 Pt. 1”

Written by Ed Kalnins

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

“Open Water – Sub #2 Pt. 1”

“Open Water – Sub #3 Pt. 1”

Written by Ed Kalnins and Thomas Newman

Published by Walt Disney Music Company (ASCAP)/

Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Open Water – Sub #1 Pt. 2”

Written by Thomas Newman

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Open Water – Sub #2/3 Pt. 2”

“The Narrows”

Written by Ed Kalnins and Thomas Newman

Published by Walt Disney Music Company (ASCAP)/

Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Climb Aboard Explorers”

“EAC”

Written by Thomas Newman

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Bridge into M7”

“Graveyard of Ships – Pt. 2”

Written by Ed Kalnins

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

“Graveyard of Ships – Pt. 3 ‘Squishy’”

“Bruce and Chum”

Written by Thomas Newman

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Mine Field”

Written by Ed Kalnins

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

“Pretty Lights”

Written by Thomas Newman

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Angler Fish”

Written by Ed Kalnins and Thomas Newman

Published by Walt Disney Music Company (ASCAP)/

Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Jellies”

Written by Thomas Newman

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Volcano”

“Bridge into M14”

Written by Ed Kalnins

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

“Return to Reef – Pt. 1”

“Swallowed by a Whale”

“Nemo Reprise”

Written by Thomas Newman

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

“Beyond the Sea”

Original Music by Charles Trenet and Albert Lasry

Original French Lyrics by Charles Trenet

English Translation by Jack Lawrence

Published by T. B. Harms Co. © Renewed MPL Communications, Inc./

France Music Corp. (ASCAP). All Rights Reserved. Used by Permission.

#### 13. The Throne Room – STAR TOURS –

#### THE ADVENTURES CONTINUE

Written by John Williams

Published by Warner-Tamerlane Publishing Corp. (BMI) and Bantha Music (BMI).

All Rights administered by Warner-Tamerlane Publishing Corp.

All Rights Reserved.

#### 14. Honey, I Shrunk the Audience Theme –

#### HONEY, I SHRUNK THE AUDIENCE

Written by Bruce Broughton

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 15. Space Mountain – SPACE MOUNTAIN

Written by Michael Giacchino

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

### DISNEY CALIFORNIA ADVENTURE PARK

#### 16. Suitcase and a Dream – BUENA VISTA STREET

Written by Jason Milligan and Bruce Healey

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 17. Who's Afraid of the Big Bad Wolf – CARTHAY CIRCLE

Written by Frank Churchill and Ann Ronell

Published by Bourne Company (ASCAP)

#### 18. Mike and Sulley to the Rescue –

#### MONSTERS INC. MIKE AND SULLEY TO THE RESCUE

“If I Didn't Have You”

“Scream”

“Downtown Monsterville”

“Back Alley (looped)”

“CDA Arrive”

“Employee Entrance”

“Scare Floor A”

“Boo”

Written by Randy Newman

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

19. Twilight Zone® Tower of Terror Theme –

#### THE TWILIGHT ZONE TOWER OF TERROR™

“Twilight Zone® Theme”

Written by Marius Constant

Published by Aspen Fair Music, Inc. (ASCAP)

“Tower of Terror Theme”

Written by Richard Bellis

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

“The Twilight Zone®” is a registered trademark of CBS, Inc. and is used pursuant to a license from CBS, Inc.

#### 20. Soarin' – SOARIN' OVER CALIFORNIA

Written by Jerry Goldsmith

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.





## Disc Three

### DISNEY CALIFORNIA ADVENTURE PARK

#### 1. The Bakery Theme – THE BOUDIN BAKERY

Written by Dan Foliart

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 2. A Bug's Life Suite – A BUG'S LAND

Written by Randy Newman

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

#### 3. Beauty and The Bees (Beauty and the Beast)–

IT'S TOUGH TO BE A BUG!

Written by Alan Menken and Howard Ashman

Arranged by Bruce Broughton and George Wilkins

Published by Wonderland Music Company, Inc. (BMI)/

Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 4. It's Tough to Be a Bug – IT'S TOUGH TO BE A BUG!

Written by George Wilkins and Kevin Rafferty

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

#### 5. The Little Mermaid Medley – THE LITTLE MERMAID –

ARIEL'S UNDERSEA ADVENTURE

"Tour of the Kingdom"

"Fathoms Below"

Music by Alan Menken

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

"Part of Your World"

"Under the Sea"

Lyrics by Howard Ashman

Music by Alan Menken

Published by Walt Disney Music Company (ASCAP)/Wonderland

Music Company, Inc. (BMI). All Rights Reserved.

"Flotsam and Jetsam"

Music by Alan Menken

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

"Poor Unfortunate Souls"

"Kiss the Girl"

Lyrics by Howard Ashman

Music by Alan Menken

Published by Walt Disney Music Company (ASCAP)/Wonderland Music

Company, Inc. (BMI). All Rights Reserved.

"Happy Ending"

Music by Alan Menken

Published by Wonderland Music Company, Inc. (BMI). All Rights Reserved.

#### 6. Seasons of the Vine Medley – PACIFIC WHARF

Written by Bruce Broughton

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 7. Midway Mania – TOY STORY MIDWAY MANIA!

Written by Paul Chrisman, Joey Miskulin, Douglas Green and Fred LaBour

Published by Pixar Music (BMI)/Pixar Talking Pictures (ASCAP).

All Rights Reserved.

#### 8. The Cleaner – TOY STORY MIDWAY MANIA!

Written by Randy Newman

Published by Walt Disney Music Company (ASCAP)/Pixar Talking

Pictures (ASCAP). All Rights Reserved.

#### 9. California Screamin' – CALIFORNIA SCREAMIN'

Written by Gary Hoey and George Wilkins

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

## CARS LAND

#### 10. Welcome to Radiator Springs – RADIATOR SPRINGS

Written by Bruno Coon

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

#### 11. Funiculi Funicula – LUIGI'S FLYING TIRES

Traditional

#### 12. Radiator Springs Racers – RADIATOR SPRINGS RACERS

"Sally's Ride"

"Lost"

"Into Town"

Written by Randy Newman

Arranged and Orchestrated by Jonathan Sacks

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

"New Road"

Written by Randy Newman

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

"Frank"

Written by Randy Newman

Arranged and Orchestrated by Jonathan Sacks

Published by Walt Disney Music Company (ASCAP)/Pixar Talking

Pictures (ASCAP). All Rights Reserved.

"Behind the Clouds"

Written by Brad Paisley and Frank Rogers

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

"A New Customer"

"Piston Cup Pageantry"

"On Your Mark"

"Doc Racing"

Written by Randy Newman

Arranged and Orchestrated by Jonathan Sacks

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

"New Road"

Written by Randy Newman

Published by Walt Disney Music Company (ASCAP)/

Pixar Talking Pictures (ASCAP). All Rights Reserved.

## DISNEYLAND SPECTACULARS

#### 13. The Main Street Electrical Parade

"Cinderella"

Written by Mack David, Al Hoffman and Jerry Livingston

Published by Walt Disney Music Company (ASCAP).

© Renewed. All Rights Reserved.

"Electric Fanfare/Fanfare of Lights"

Written by Don Dorsey

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

"Baroque Hoedown"

Written by Jean-Jacques Perrey and Gershon Kingsley

Published by Polygram International Publishing, Inc. (ASCAP)

"Alice in Wonderland"

Written by Bob Hilliard and Sammy Fain

Published by Walt Disney Music Company (ASCAP).

© Renewed. All Rights Reserved.

"The Unbirthday Song"

Written by Mack David, Al Hoffman and Jerry Livingston

Published by Walt Disney Music Company (ASCAP).

© Renewed. All Rights Reserved.

"Following the Leader"

Lyrics by Ted Sears and Winston Hibler

Music by Oliver Wallace

Published by Walt Disney Music Company (ASCAP).

© Renewed. All Rights Reserved.

"You Can Fly! You Can Fly! You Can Fly!"

Lyrics by Sammy Fain

Music by Sammy Cahn

Published by Walt Disney Music Company (ASCAP).

© Renewed. All Rights Reserved.

"The Elegant Captain Hook"

Written by Sammy Cahn and Sammy Fain

Public Domain

"Casey Junior"

Written by Frank Churchill and Ned Washington

Published by Walt Disney Music Company (ASCAP).

World Rights Controlled by Bourne Company (ASCAP)

"Heigh-Ho"

"Dig, Dig, Dig"

Lyrics by Larry Morey

Music by Frank Churchill

Published by Bourne Company (ASCAP).

© Renewed. All Rights Reserved.

"Brazzle Dazzle Day"

"Boo Bop Bop Bop Bop (I Love You, Too)"

Written by Al Kasha and Joel Hirschorn

Published by Walt Disney Music Company (ASCAP)/

Wonderland Music Company, Inc. (BMI). All Rights Reserved.

#### 14. Fantasmic!

"Fantasmic! Main Theme I"

"Fantasmic! Main Theme II"

Written by Bruce Healey and Barnette Ricci

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

"Sorcerer's Apprentice"

Written by Paul Dukas

Public Domain

"Fantasmic! Main Theme II"

Written by Bruce Healey and Barnette Ricci

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

"Kaa and the Monkeys Underscore"

Written by Bruce Healey

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

"Pink Elephants on Parade"

Lyrics by Ned Washington

Music by Oliver Wallace

Published by Bourne Company (ASCAP)

"I've Got No Strings"

"Little Wooden Head"

Lyrics by Ned Washington

Music by Leigh Harline

Published by Bourne Company (ASCAP)

"Jiminy, Monstro Underscore"

Written by Bruce Healey

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

"When You Wish Upon a Star"

Lyrics by Ned Washington

Music by Leigh Harline

Published by Bourne Company (ASCAP)

"Peter Pan Theme"

Written by Jack Wallace and Victor Young

Published by Walt Disney Music Company (ASCAP). © Renewed.

All Rights Reserved.

"The Elegant Captain Hook"

Written by Sammy Cahn and Sammy Fain

Public Domain

"Never Smile at a Crocodile"

Lyrics by Jack Lawrence

Music by Frank Churchill

Walt Disney Music Company (ASCAP). © Renewed. All Rights Reserved.

"I've Got No Strings"

"Little Wooden Head"

"I've Got No Strings"

"I've Got No Strings"

"Sorcerer's Apprentice"

"Fantasmic! Main Theme I"

"Peter Pan Theme"



"Fantasmic! Main Theme I"  
"The Elegant Captain Hook"  
"Peter Pan Theme"

"Beauty and the Beast"

Lyrics by Howard Ashman

Music by Alan Menken

Published by Walt Disney Music Company (ASCAP)/  
Wonderland Music Company, Inc. (BMI). All Rights Reserved.

"The Elegant Captain Hook"

"Beauty and the Beast"

"Peter Pan Theme"

"Fantasmic! Main Theme II"

"Part of Your World"

Lyrics by Howard Ashman

Music by Alan Menken

Published by Walt Disney Music Company (ASCAP)/  
Wonderland Music Company, Inc. (BMI). All Rights Reserved.

"Some Day My Prince Will Come"

Lyrics by Larry Morey

Music by Frank Churchill

Published by Bourne Company (ASCAP)

"Evil Queen, Magic Mirror"

"Transformation to Witch, Magic Mirror"

Written by Bruce Healey

Published by Walt Disney Music Company (ASCAP). All Rights Reserved.

"Poor Unfortunate Souls"

Lyrics by Howard Ashman

Music by Alan Menken

Published by Walt Disney Music Company (ASCAP)/  
Wonderland Music Company, Inc. (BMI). All Rights Reserved.

"Night on Bald Mountain"

Written by Modeste Moussorgsky

Public Domain

"Maleficent and Mickey"

"Dragon and Mickey"

Written by Bruce Healey

Published by Walt Disney Music Company (ASCAP).

All Rights Reserved.

"Fantasmic! Main Theme I"

"Fantasmic! Main Theme II"

15. Closing

Written by Jimmie Dodd

Published by Walt Disney Music Company (ASCAP). © Renewed.

All Rights Reserved.

## Soundtrack Credits

Digital Restoration and Compilation Producer: Randy Thornton

Digital Restoration and Mastering: Jeff Sheridan

Special Thanks: John Dennis, Jann Adachi, Mike Fracassi, Brian Nefsky and all the Imagineers past and present for their many invaluable contributions over the last sixty years.

Creative Direction: Dave Snow and Steve Gerdes

Package Design: Steve Gerdes

Original Paintings and Illustrations: Lorelay Bové

Captioned Artwork: Courtesy of the Walt Disney  
Imagineering Art Collection

The following are trademarks, registered marks and service marks owned by Disney Enterprises, Inc.: Disneyland® Park, Magic Kingdom® Park, Imagineer, Imagineers, Imagineering, Mickey's Toontown®, Fantasyland® Area, Tomorrowland® Area, Main Street, U.S.A.® Area, Adventureland® Area, Frontierland® Area, New Orleans Square®, Critter Country®, Disney California Adventure™ Park, Soarin'® Over California Attraction, It's Tough to Be a Bug!® Attraction, Splash Mountain® Attraction, Rainbow Caverns, Enchanted Tiki Room, Country Bear Jamboree Show, Pirates of the Caribbean® Attraction, Haunted Mansion® Attraction, Adventure Thru Inner Space, "it's a small world®," Roger Rabbit's Car Toon Spin Attraction, The Golden Horseshoe, Main Street Electrical Parade, Matterhorn Bobsleds, Fantasmic! Show, Buena Vista Street, The Carousel of Progress, Sleeping Beauty Castle, Snow White's Scary Adventures Attraction, Peter Pan's Flight® Attraction, Mr. Toad's Wild Ride® Attraction, Finding Nemo Submarine Voyage, Cars Land, Toy Story Midway Mania!, California Screamin', Disneyland® Park, Golden State® Area, Paradise Pier® Area, Space Mountain® Attraction.

ACADEMY AWARD® and OSCAR® are registered trademarks and service marks of A.M.P.A.S.®

Star Wars™, Star Tours © Disney/Lucasfilm Ltd.

Indiana Jones™ and the Temple of the Forbidden Eye © Disney/Lucasfilm Ltd.

TARZAN® and TARZAN'S TREEHOUSE™ Owned by Edgar Rice Burroughs,

Inc. and Used by Permission. © Edgar Rice Burroughs, Inc.

and © Disney. All rights reserved.

Star Trek™ is a registered trademark of CBS Studios, Inc.

"The Twilight Zone®" is a registered trademark of CBS, Inc.

and is used pursuant to a license from CBS, Inc.

*a bug's life*, *Toy Story* and *Finding Nemo* characters

© Disney Enterprises, Inc./Pixar Animation Studios

Roger Rabbit characters © Walt Disney Pictures/Amblin Entertainment

Winnie the Pooh characters based on the "Winnie the Pooh"

works by A.A. Milne and E.H. Shepard







For decades, thousands of Disneyland "fun maps" were thumbtacked to bedroom walls across the country, preserving memories of trips to Disneyland. The image featured above was done by Sam McKim, who did seven versions of the map between 1957 and 1964.

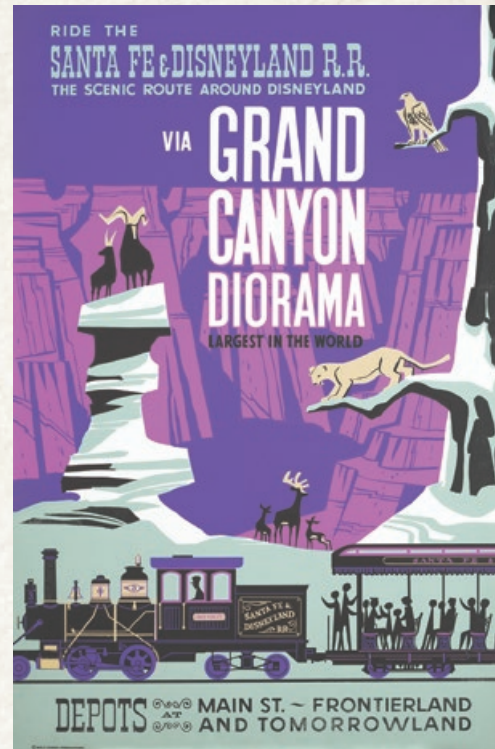




Above: Early concept art of the Main Entrance Railroad Station, 1953.  
 Right: More concept art of Main Street, U.S.A.  
 Both pieces by Fred Joerger.







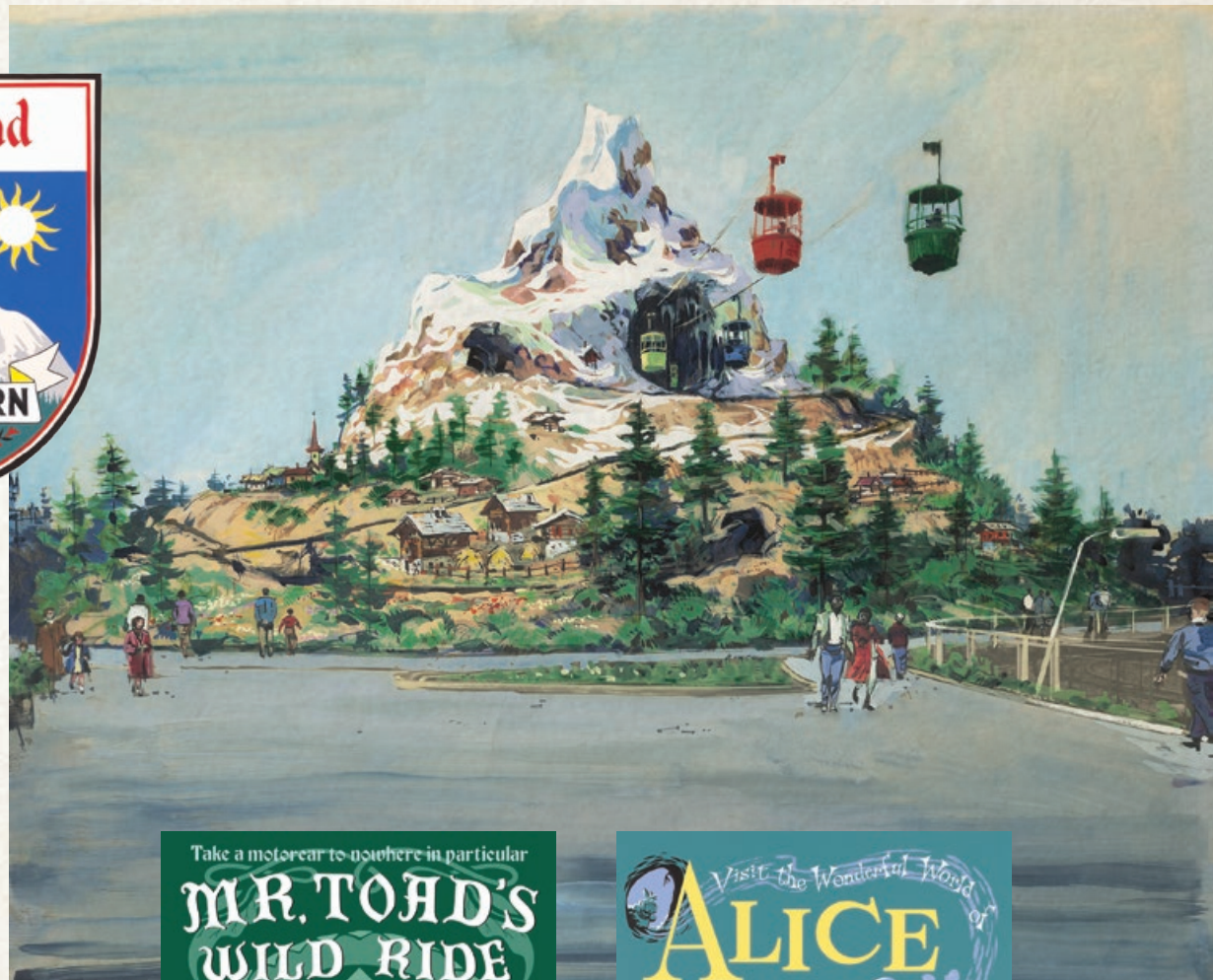
Top Left: Great Moments with Mr. Lincoln, Neil Boyle, 1965. This art was made famous as the cover art for the *Great Moments with Mr. Lincoln* soundtrack album. Top Right: Poster for the Santa Fe and Disneyland Railroad by Paul Hartley, 1958. Bottom: Concept art for Main Street, U.S.A. by Herb Ryman.



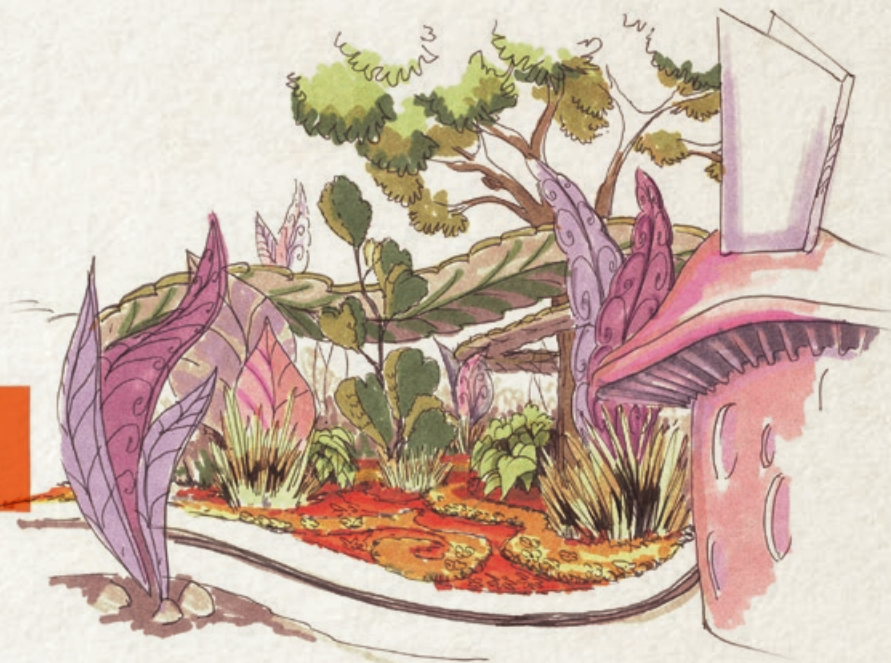




Top Left: A shield concept for the Matterhorn Bobsleds Attraction. Top Right: An early rendering of the Matterhorn by Sam McKim from 1958. Bottom: The attraction poster for Mr. Toad's Wild Ride was done by Danny Handke, while the poster for Alice in Wonderland was done by an unknown artist.

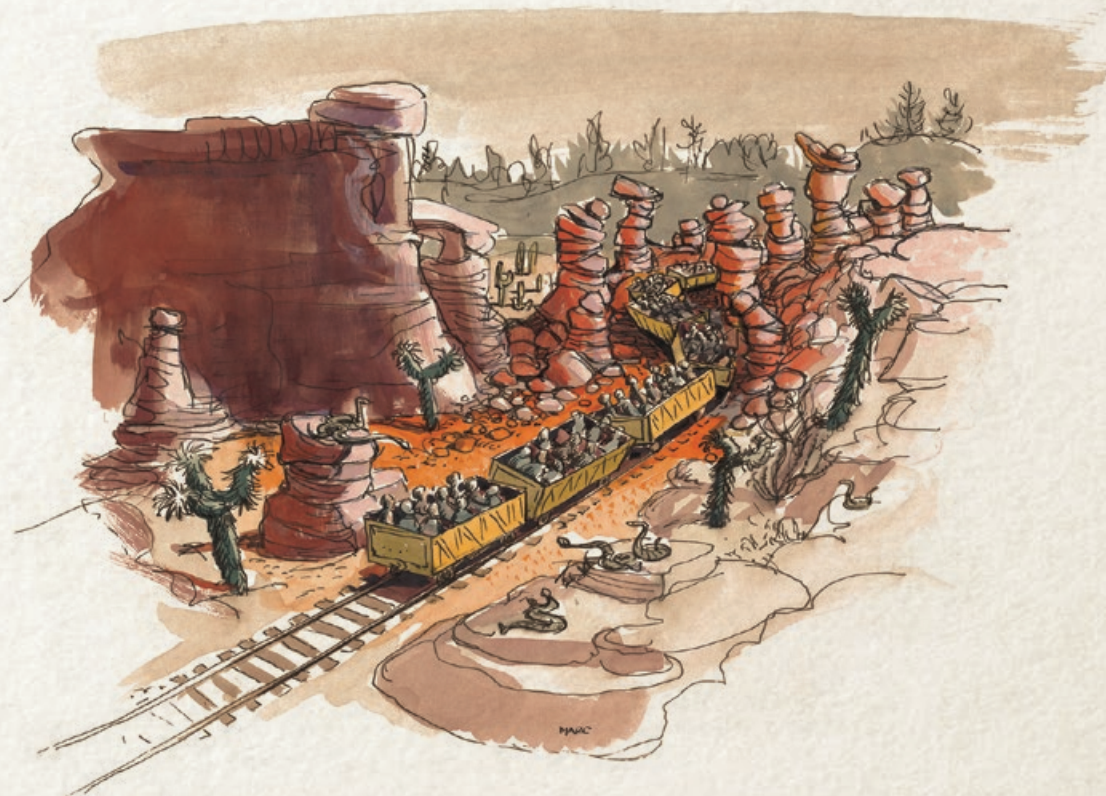






Clockwise from Top Left: Art from "it's a small world" by Mary Blair.  
 Concept art from the Alice in Wonderland Attraction by Tony Baxter.  
 Concept art for Peter Pan's Flight by Sam McKim.  
 Bottom Left: Concept art for the King Arthur Carrousel by Bruce Bushman.





Top: Concept art for Frontierland. Watercolor and pencil on photostat by Herb Ryman, 1954.  
Bottom: Characters from Country Bear Jamboree and concept art for Mine Train Through Nature's Wonderland by Marc Davis.



Clockwise from Top Right:  
 Concept art for The Enchanted  
 Tiki Room by Paul Hartley.  
 The girl on the tightrope from  
 the Haunted Mansion Attraction  
 by Clem Hall after Marc Davis.  
 Skull and swords from the  
 Pirates of the Caribbean Attraction  
 by Marc Davis. The poster for  
 Tarzan's Treehouse™ was adapted  
 by Josh Shipley after Paul Hartley.



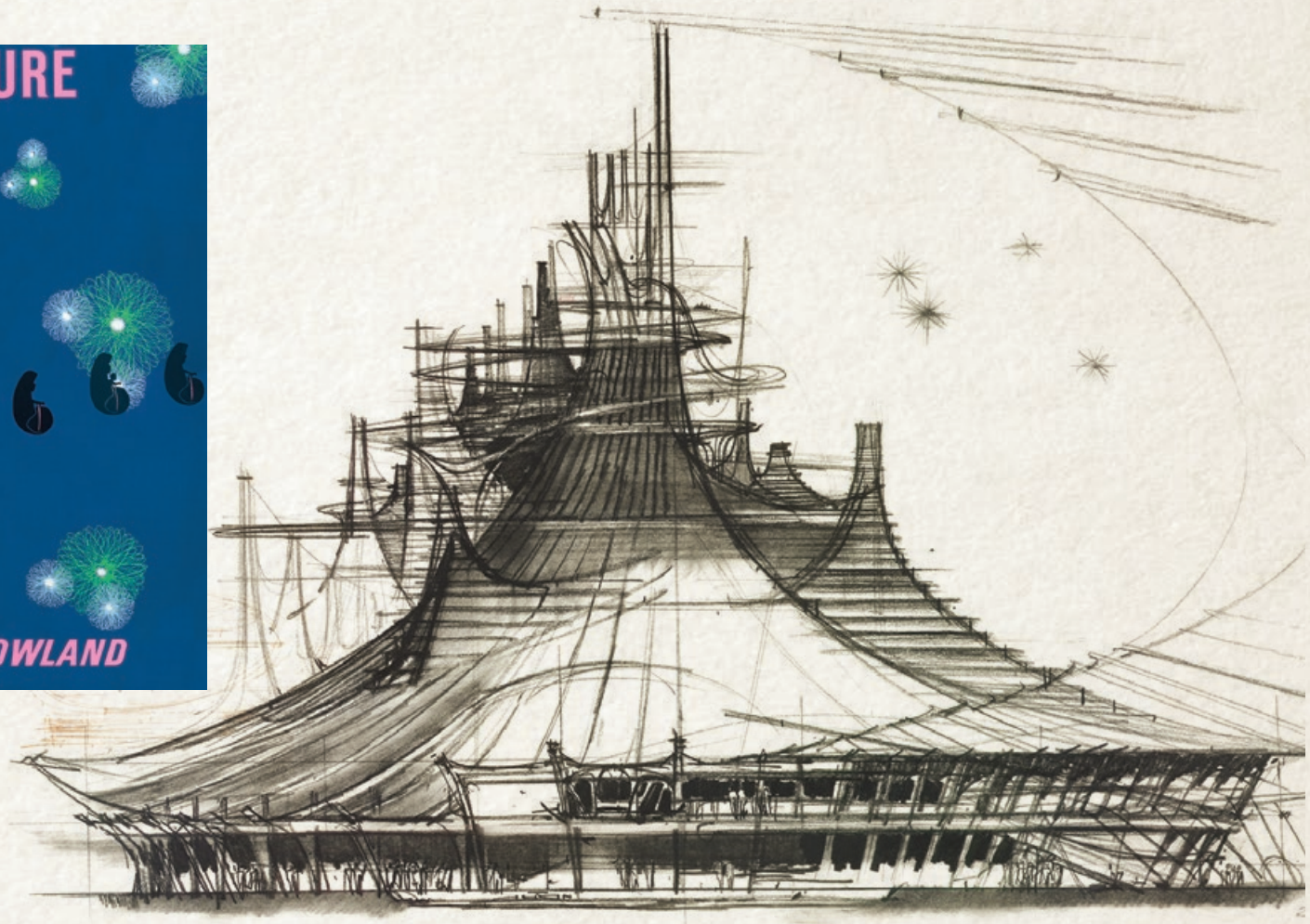




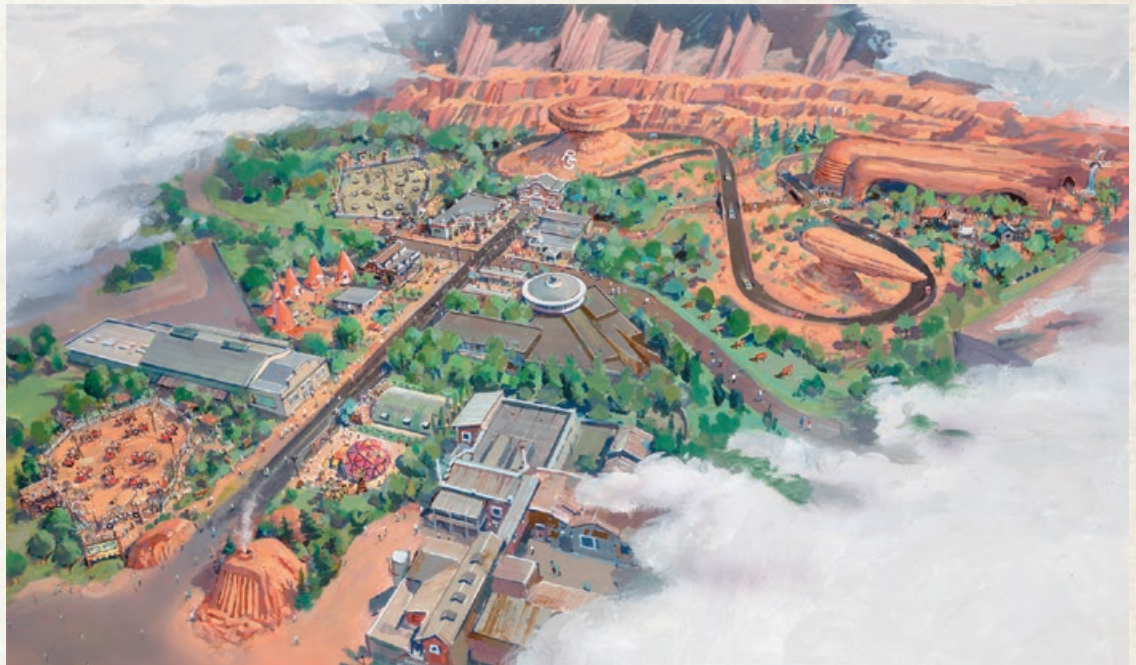
Tomorrowland was rushed together in less than six months for the July 1955 opening of Disneyland. Here is a small sample of concept art. Clockwise from Top Left: Adventure Thru Inner Space by Herb Ryman. The Carousel of Progress by Collin Campbell. On next page: Adventure Thru Inner Space poster by John Drury, 1967. John Hench's first concept sketch circa 1964-1965 of the "Space Port" that would become Space Mountain. Star Tours concept art by Gil Keppler. Tomorrowland overview by Herb Ryman.







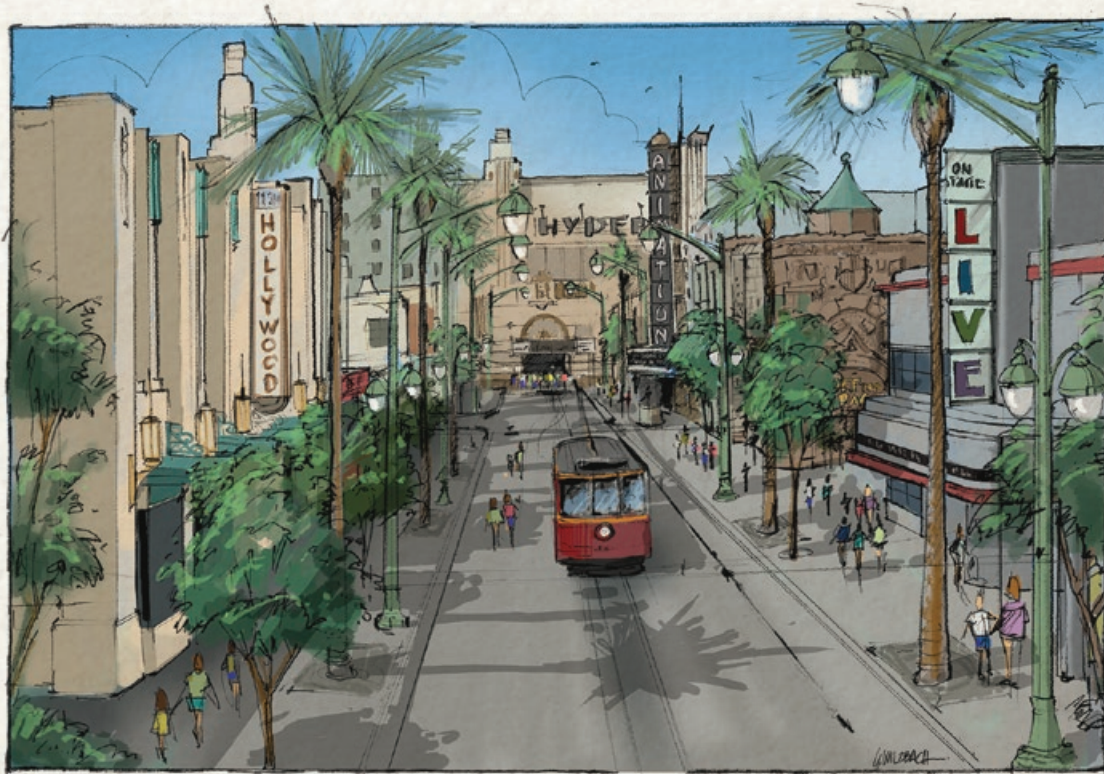
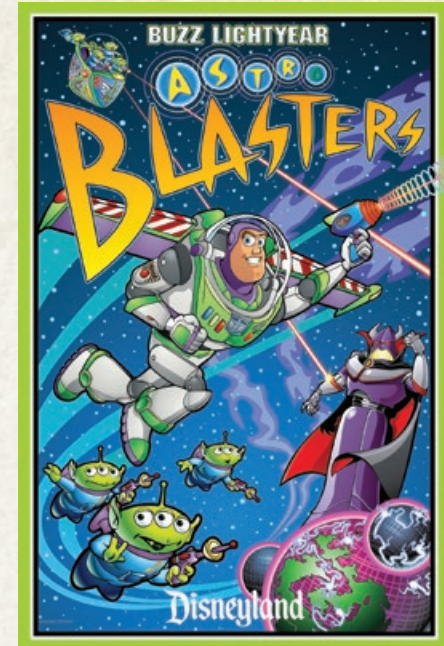




The attraction posters on this page for Radiator Springs Racers and Ariel's Undersea Adventure were developed by Greg Maletic in 2010. The concept art for Cars Land was done by Dan Goozee and the concept art for Paradise Pier was done by Tim Delaney.



Top Left: Art from the Monsters, Inc. Mike and Sulley to the Rescue! Attraction by Geefwee Boedoe. The poster for The Twilight Zone™ Tower of Terror Attraction was done by Greg Maletic while the poster for the Buzz Light Year Astro Blasters Attraction was done by Chuck Ballew. Bottom Left: Concept art of the Hollywood Pictures Backlot by Greg Wilzbach.







Walt Disney RECORDS

© 2015 Disney Enterprises, Inc.

This compilation © 2015 Walt Disney Records  
Burbank, CA 91521

Unauthorized duplication and use prohibited. All rights reserved.



